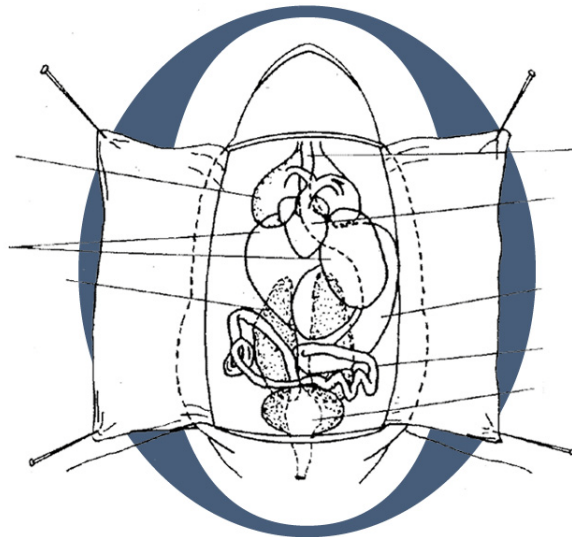


Anatomia de uma fonte



Anatomia de uma fonte ou “Dissecçagem de uma fonte”

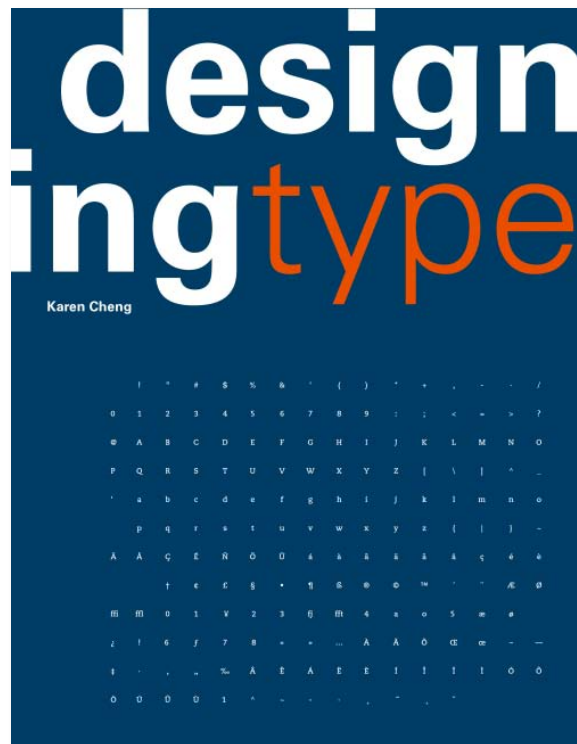
Trabalho para evidenciar as
compensações visuais



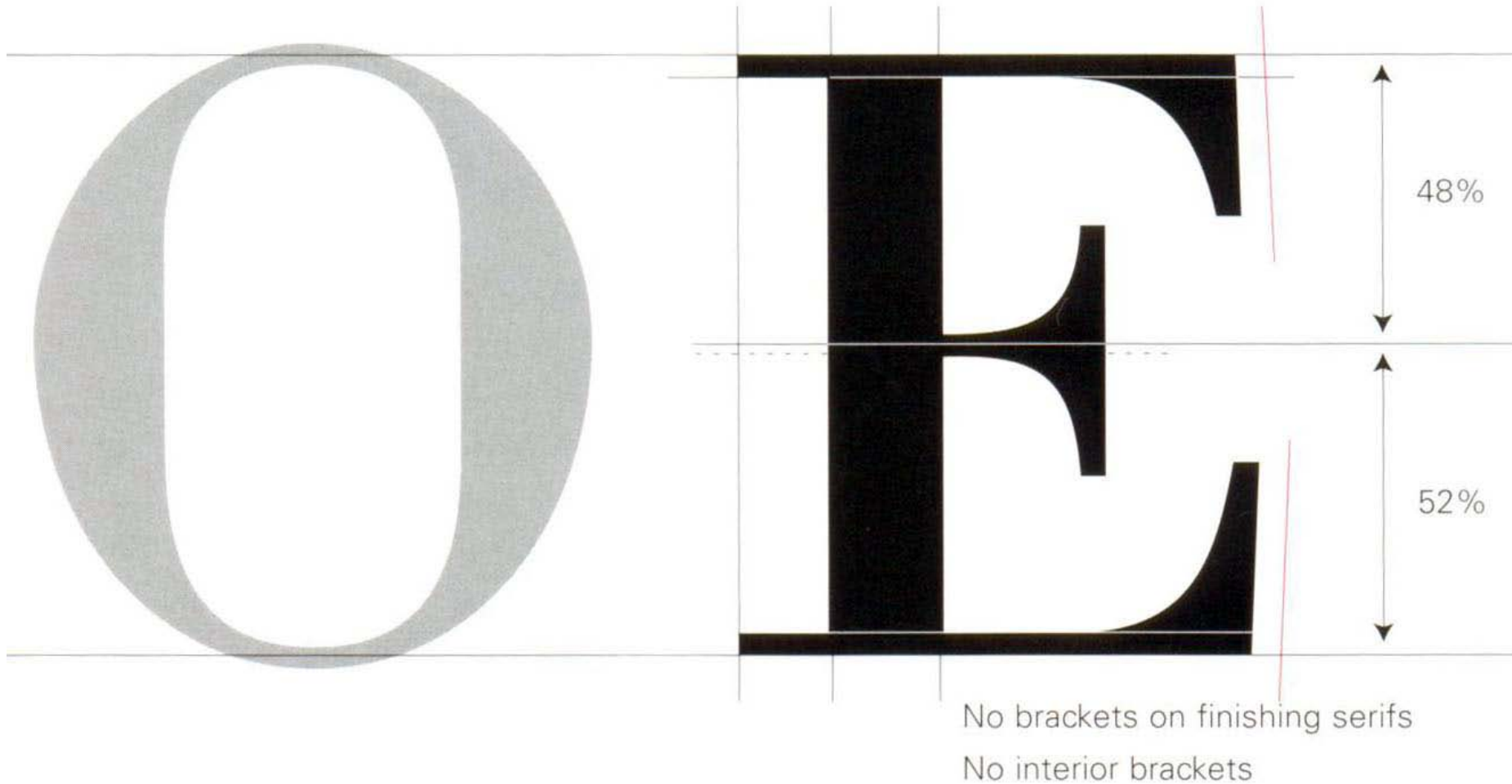
Harmonia

Seleção natural

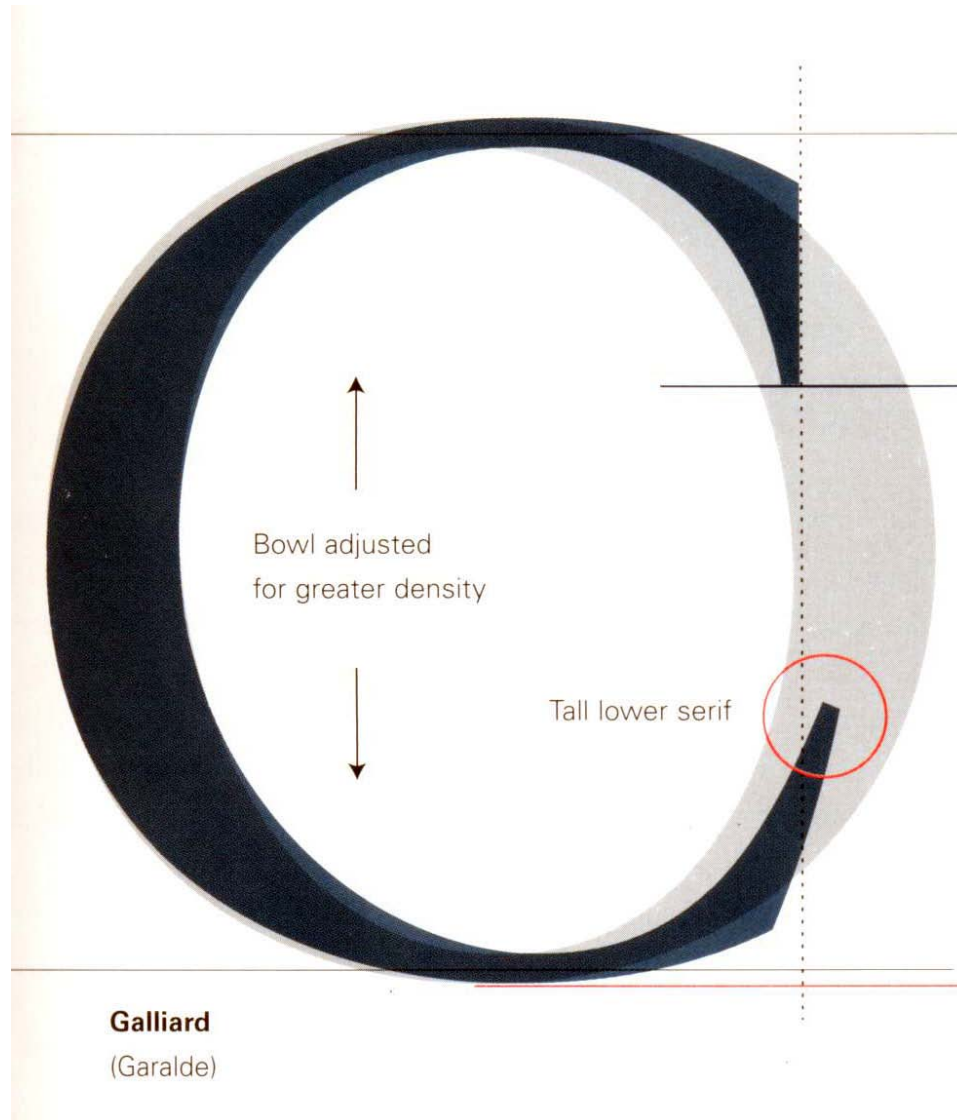
Gestalt



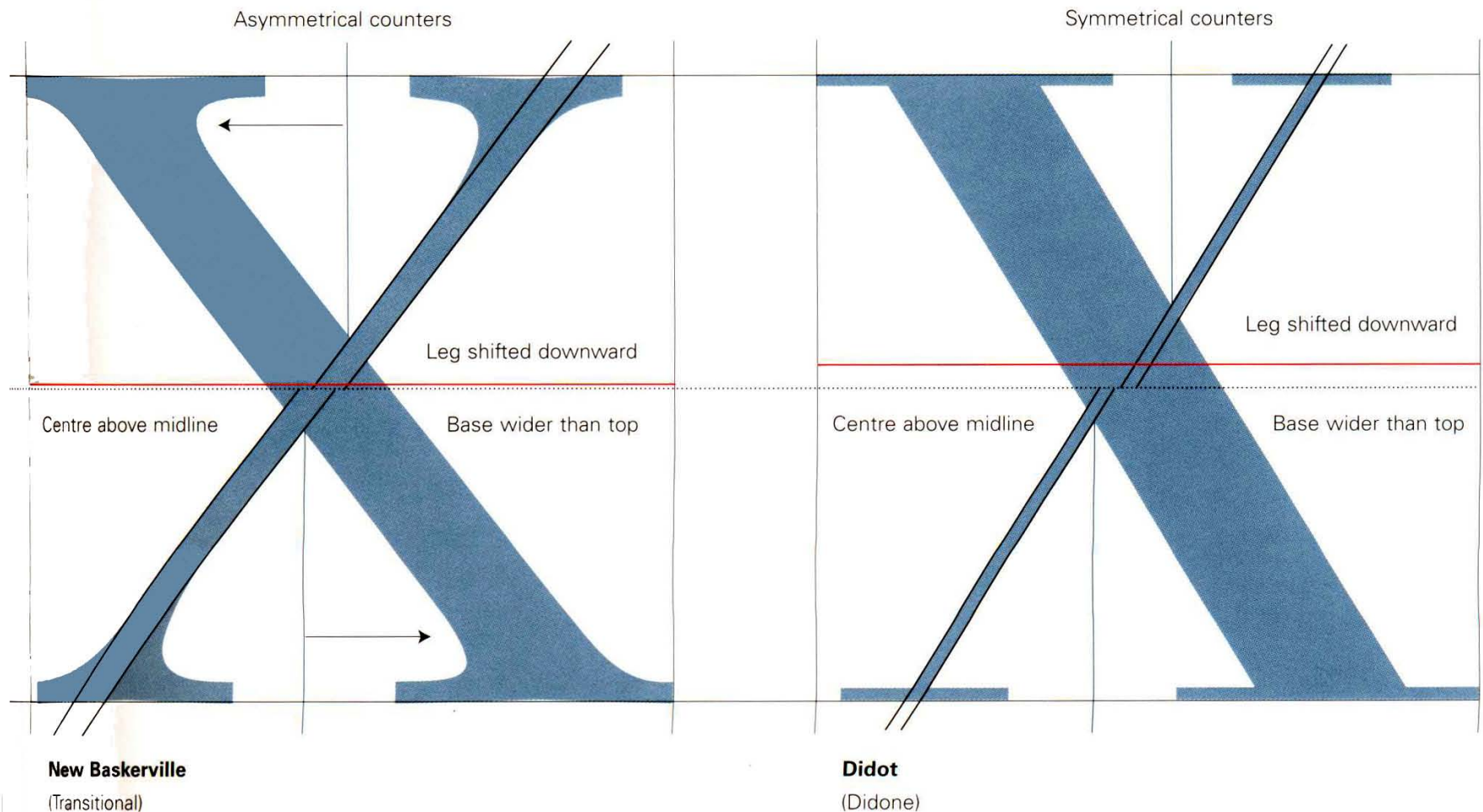
1. Assimetrias verticais



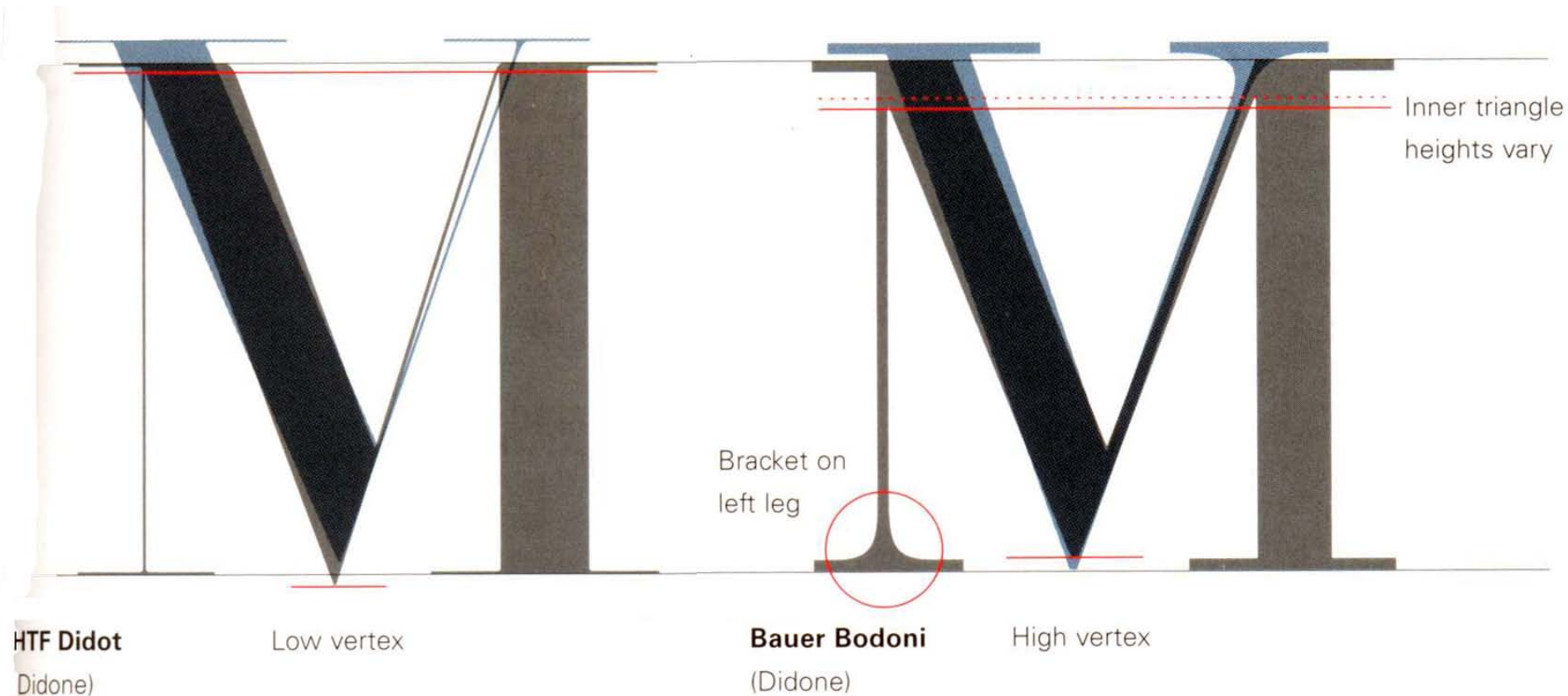
2. Existem vários círculos



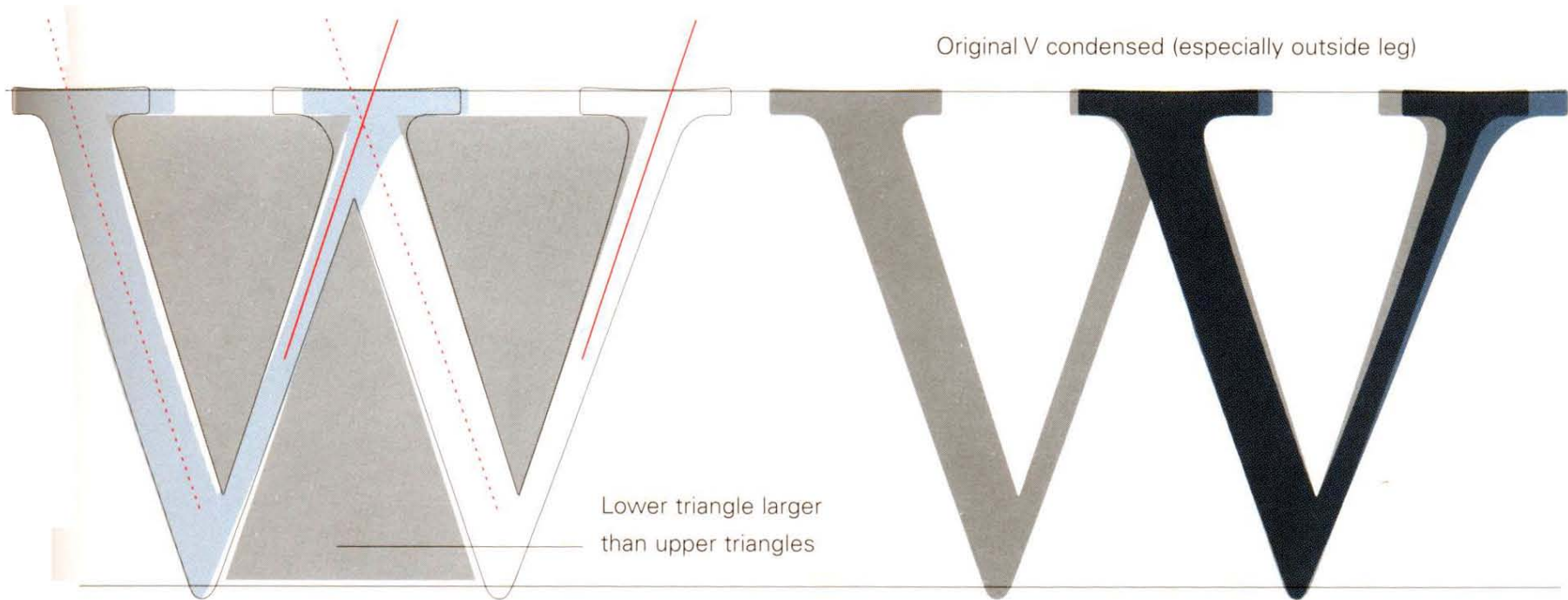
3. Assimetria no “Counter”
4. Desencontros das diagonais
5. Base maior que cabeça



6. Variação de ângulos VM
7. Serifas diferentes direita e esquerda
8. Altura diferente dos vértices

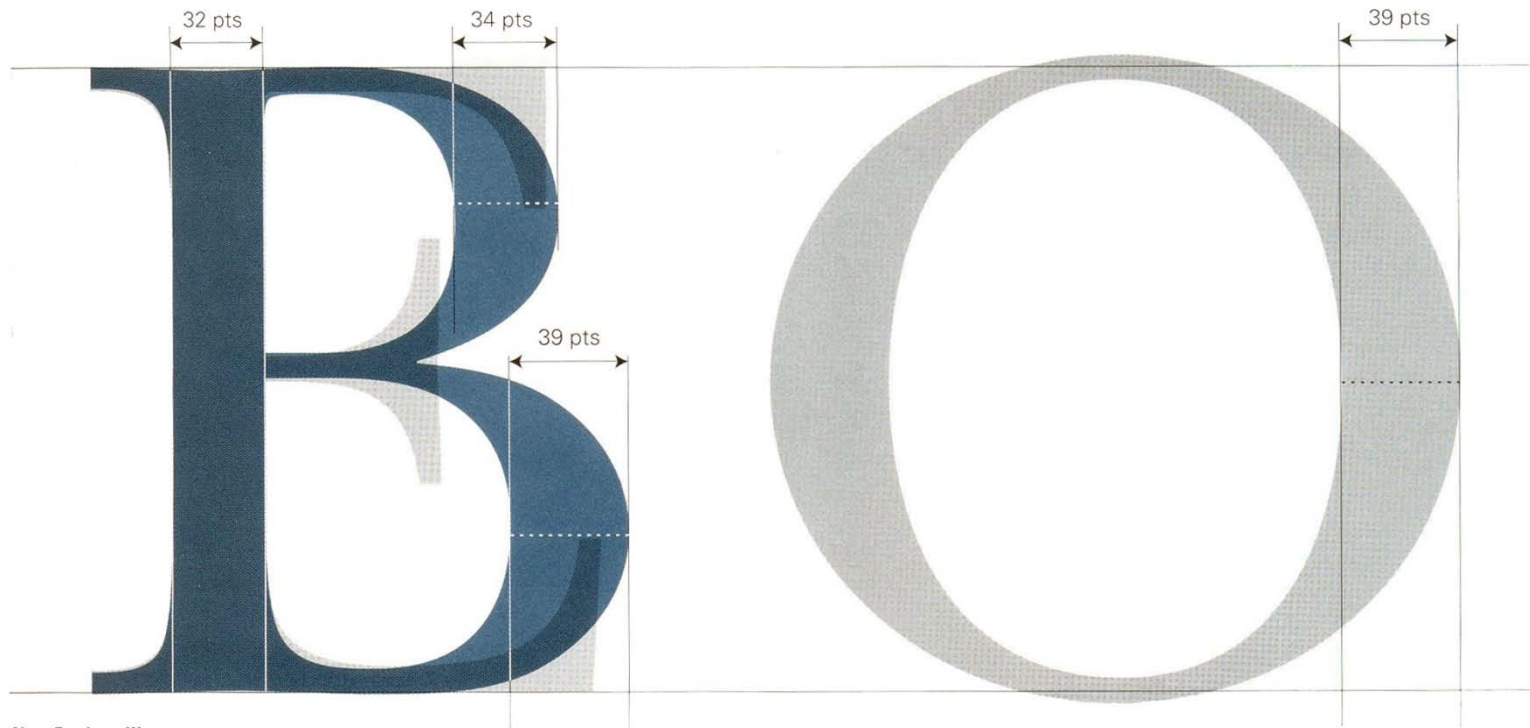


9. 'V' é mais largo que o abertura 'W'
10. *Counter* superior é menor.



11. Espessuras que variam

12. Larguras que variam

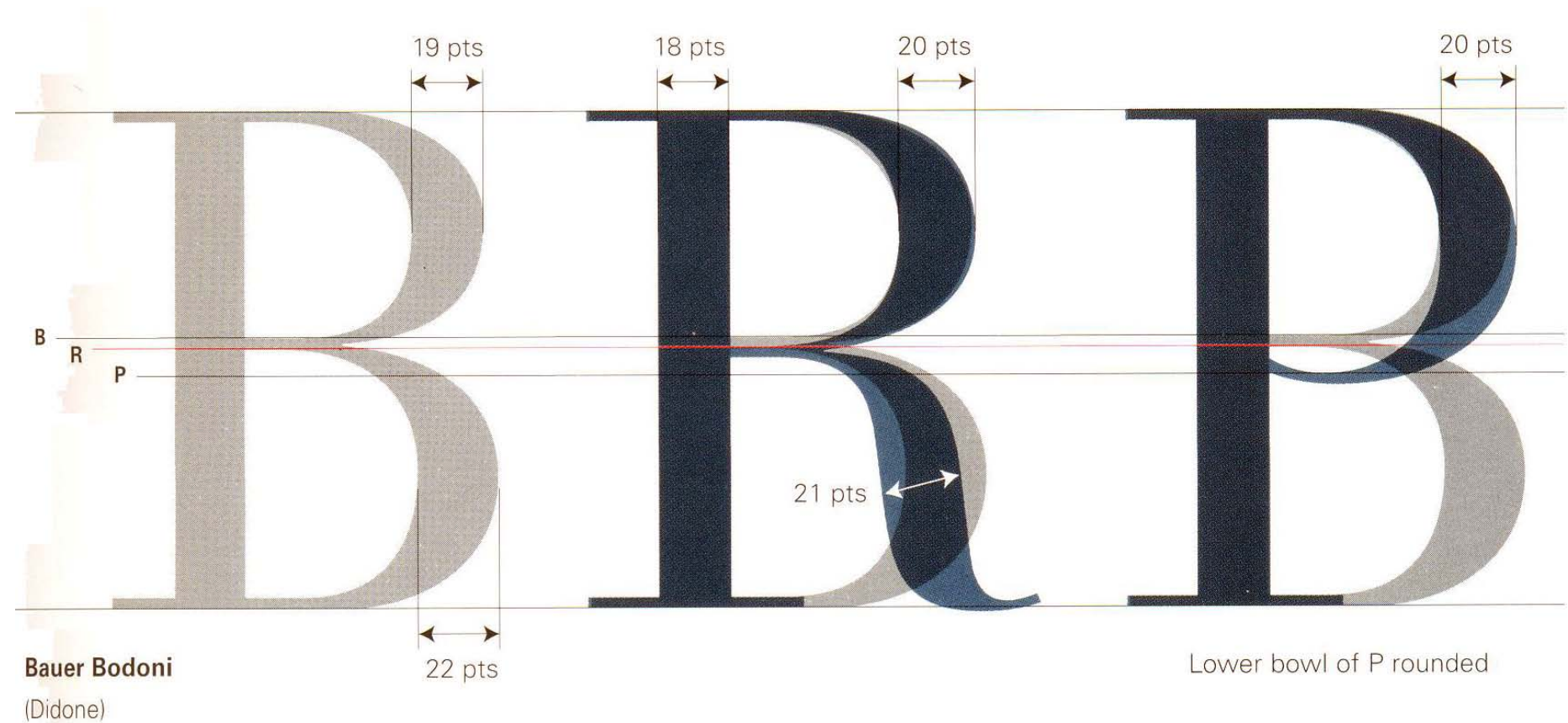


New Baskerville
(Transitional)

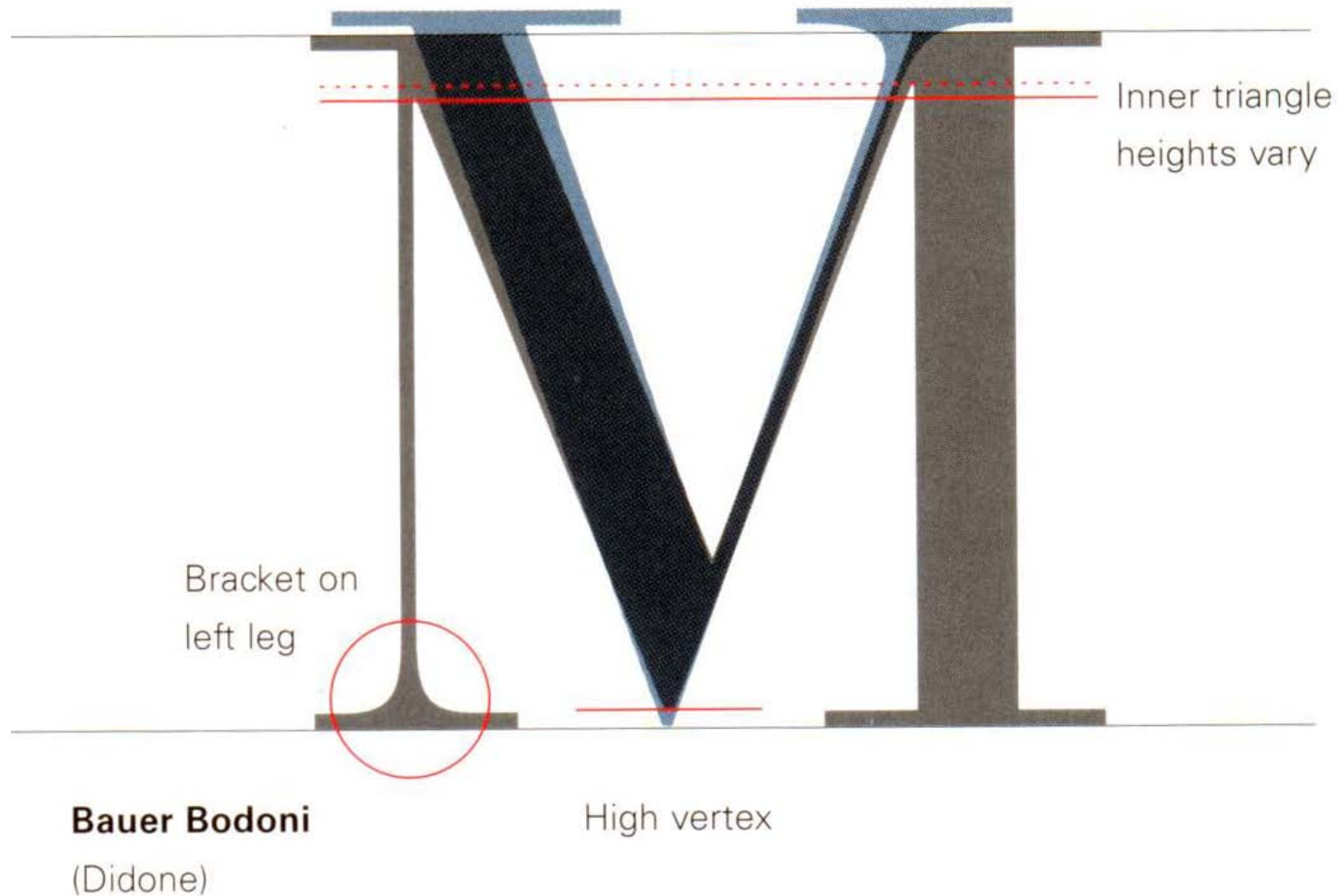


Bodoni, left, has modern proportions.
The B and O are almost equal in width.

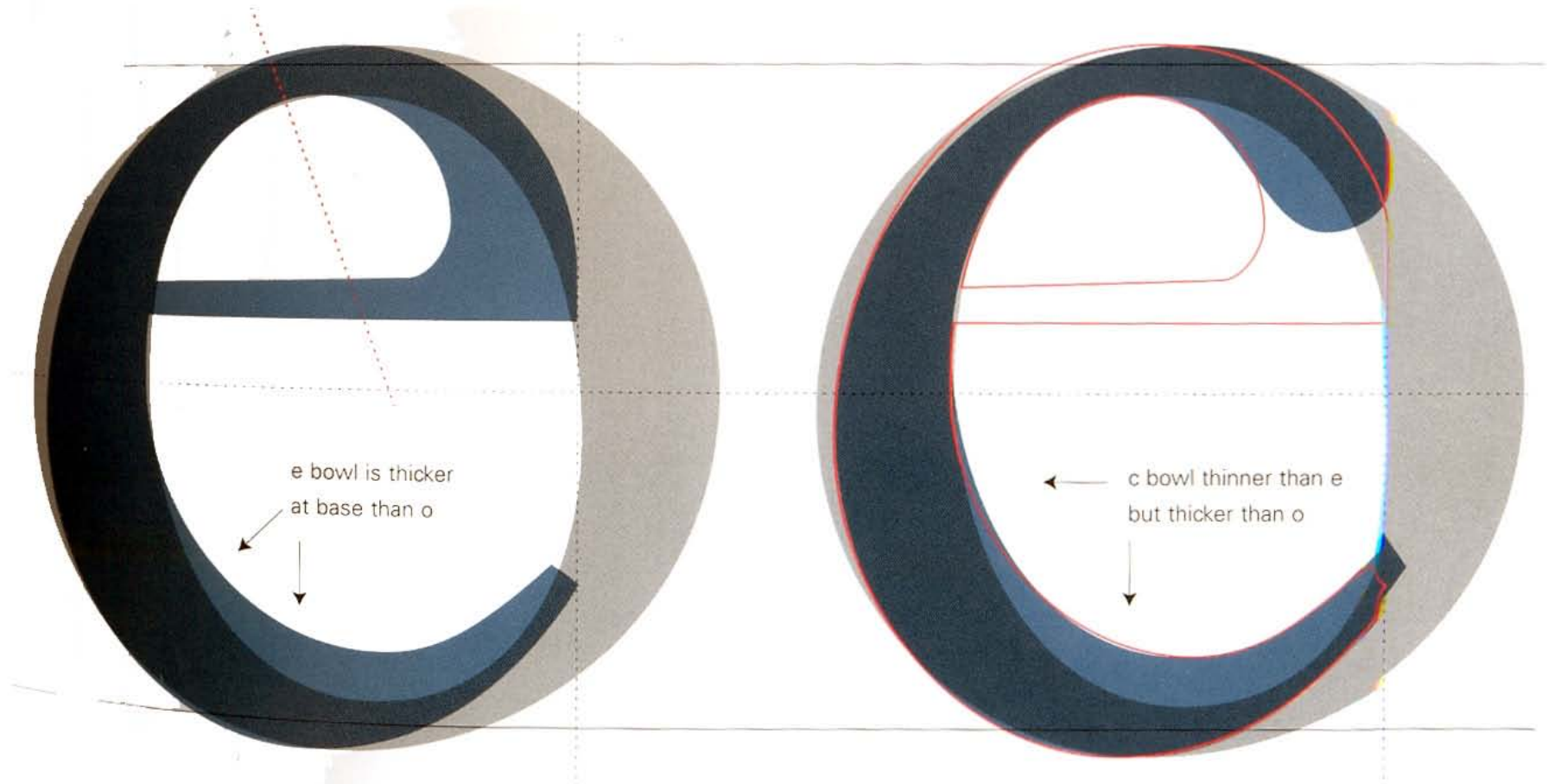
13. Altura do B R P são diferentes
14. Hastes inclinadas tem espessura diferentes.



15. Ângulo de abertura do V e M não são iguais

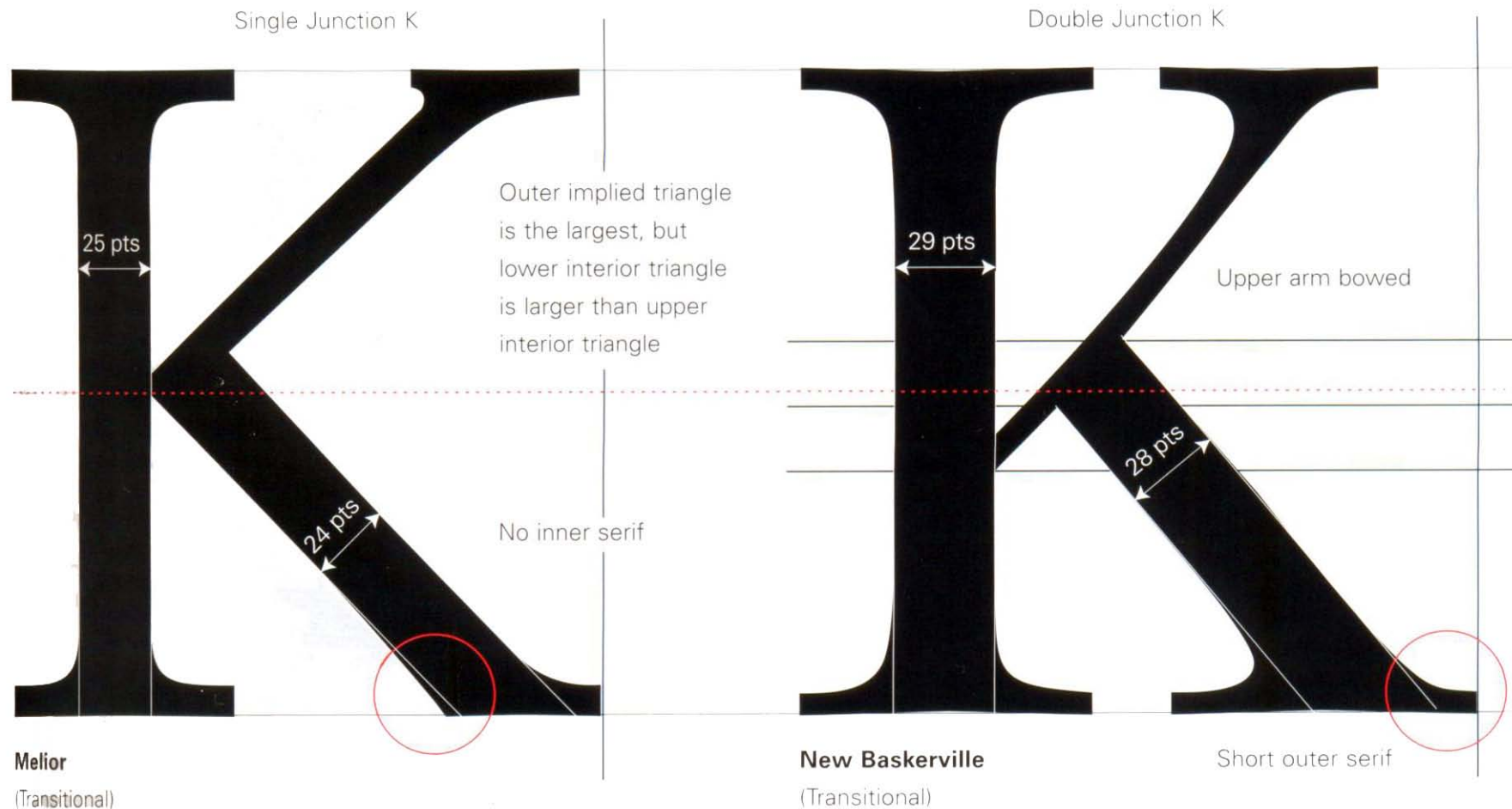


16. O “o” é base para “a” “c” “g” “e”
“p” “q” mas..



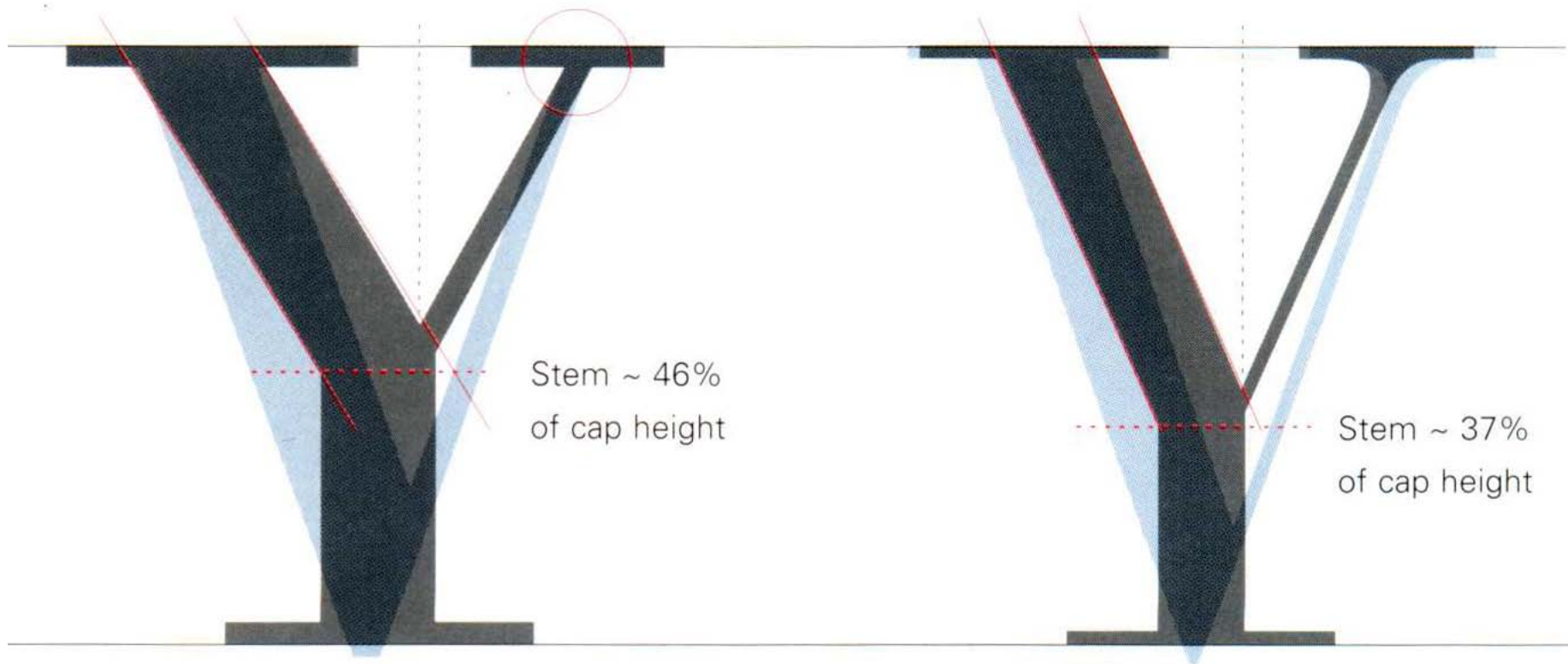
17. Serifas têm tamanhos diferentes.

18. Hastes são curvadas



19. Transição entre haste e serifa variam.
20. Vértice do “V” ultrapassa a linha base.

No bracket on right arm

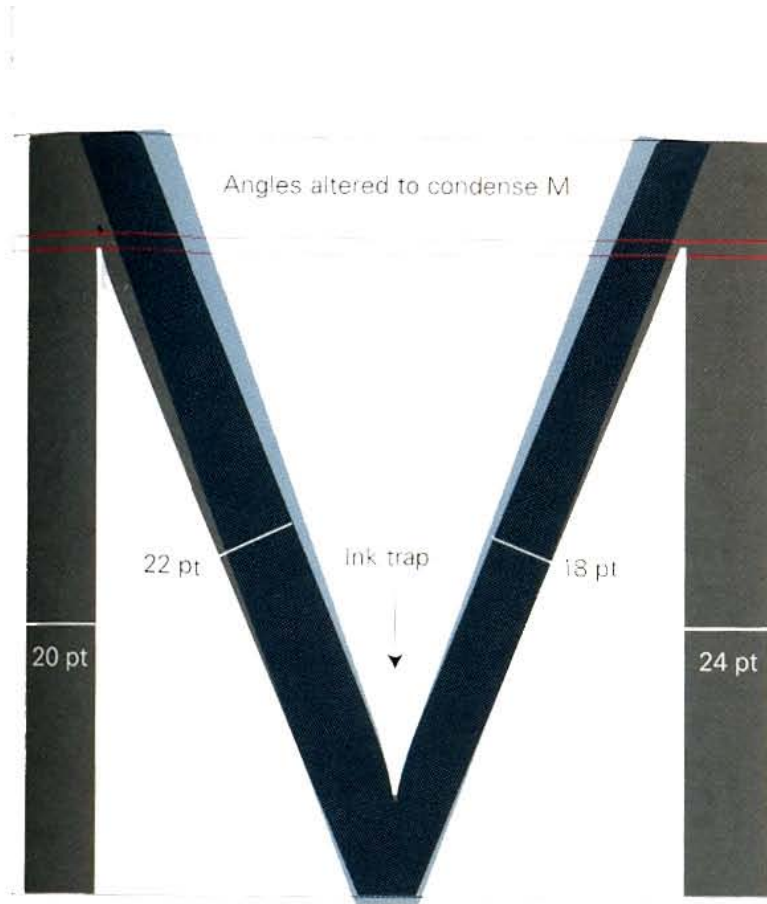


Bodoni
(Didone)

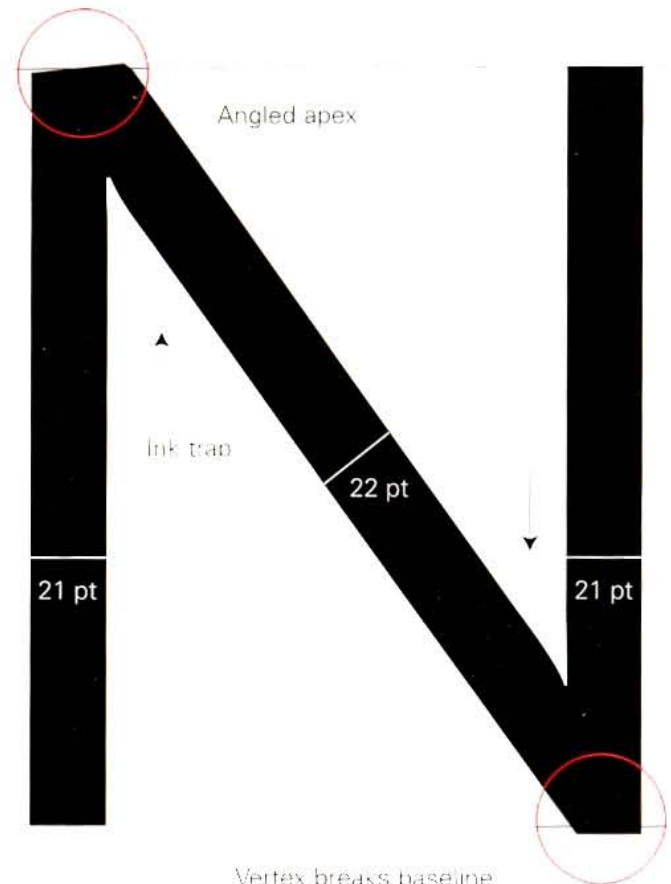
Bauer Bodoni
(Didone)

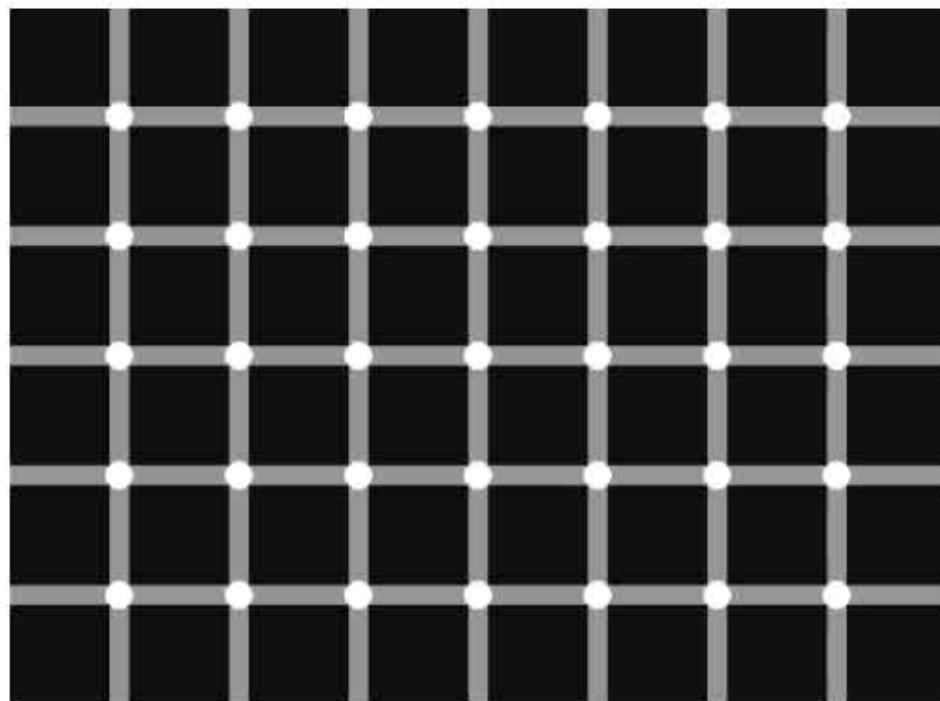
21. “Ink trap”

22. Vertice do N também passa a linha base.



M vertex narrower than V vertex



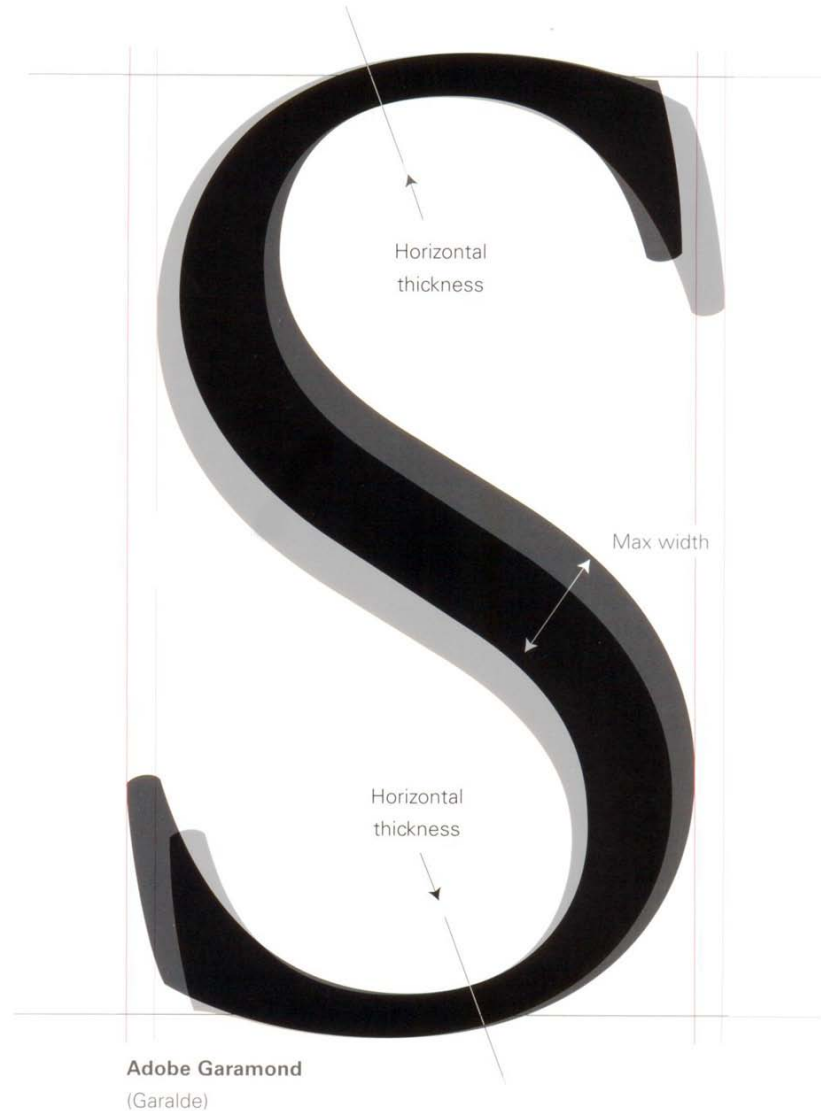


Conte as bolinhas pretas! :o)

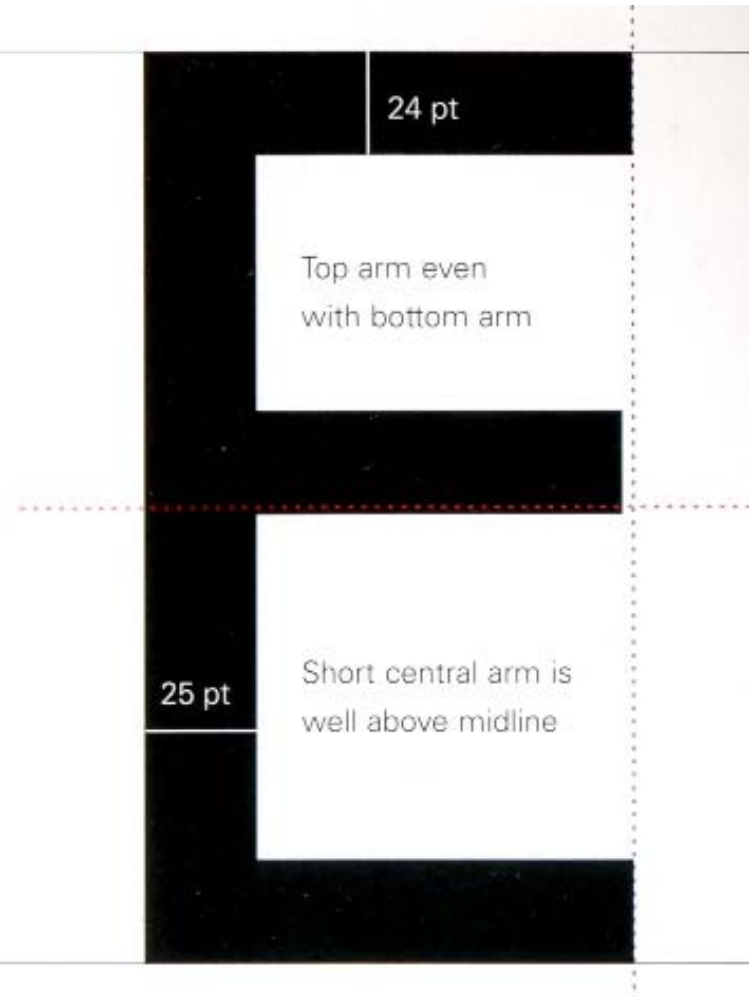
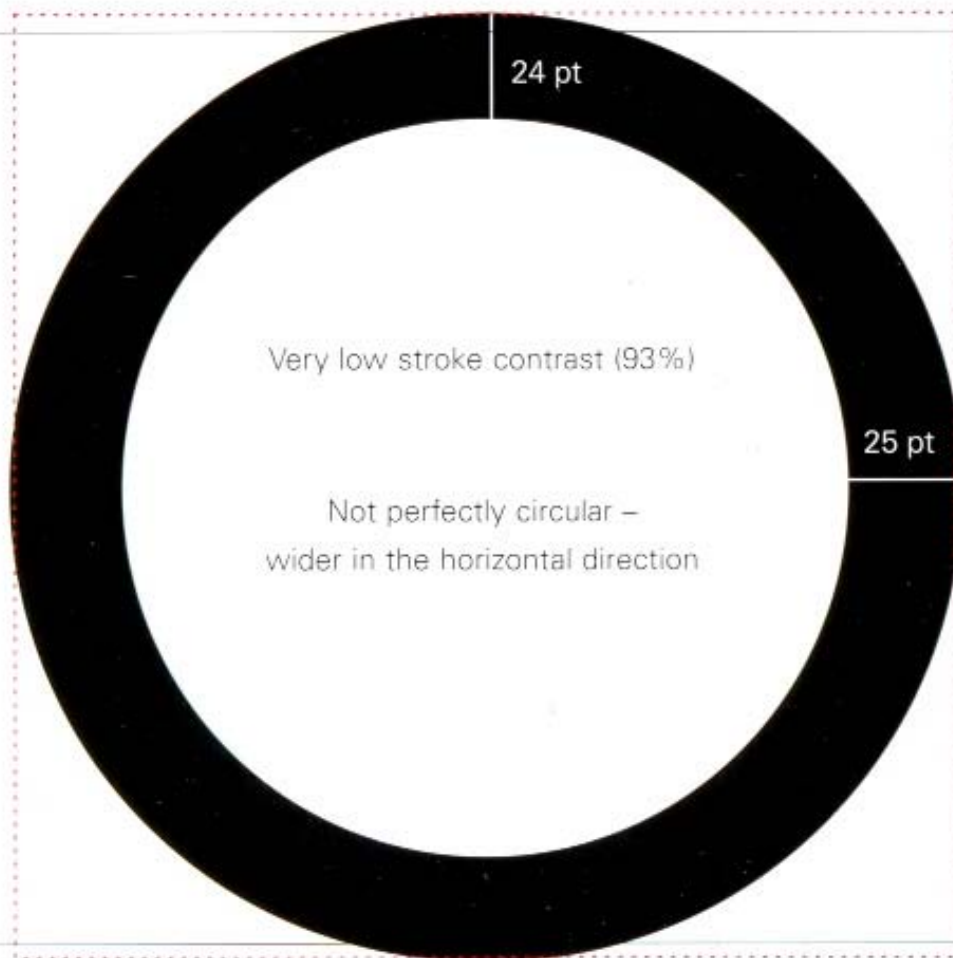
23. As hastes da letra 4 são diferentes

24. Mesmo nas letras geométricas as curvas superiores diferem das curvas laterais, exemplo “O”

25. Assimetria vertical na letra S



26. Mesmo nas letras bem geométricas existem compensações.



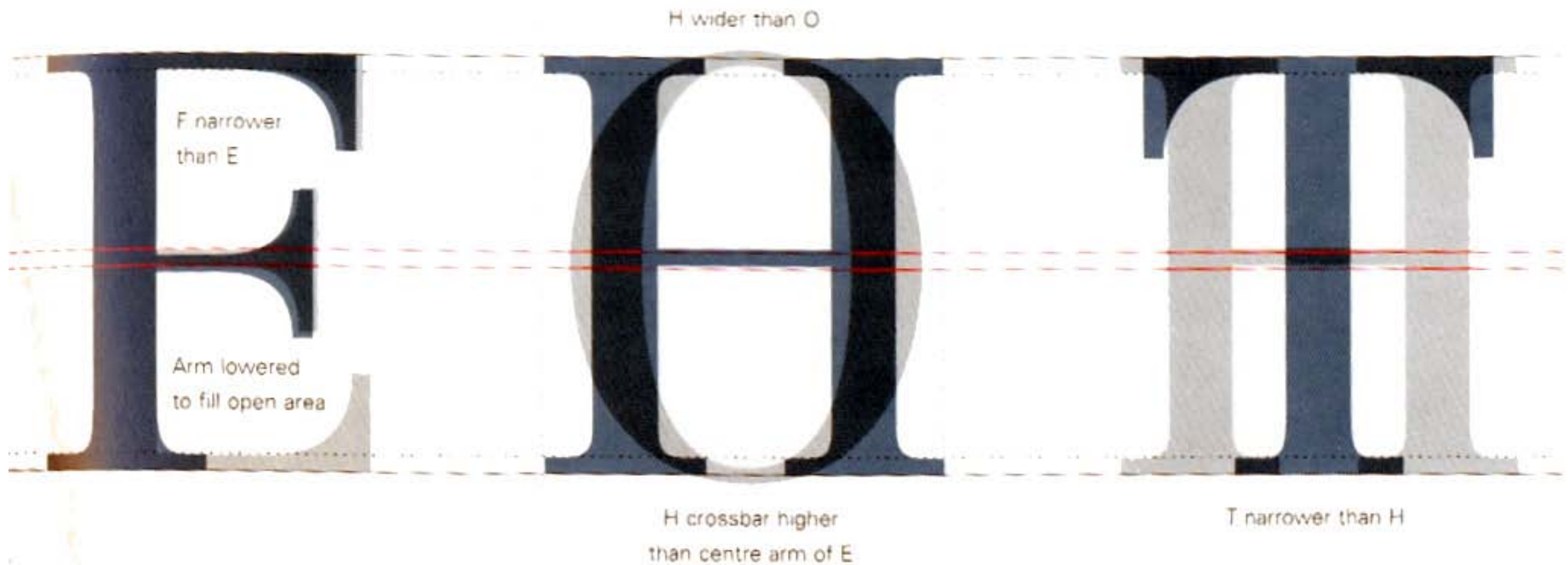
Futura

(Geometric Sans Serif)

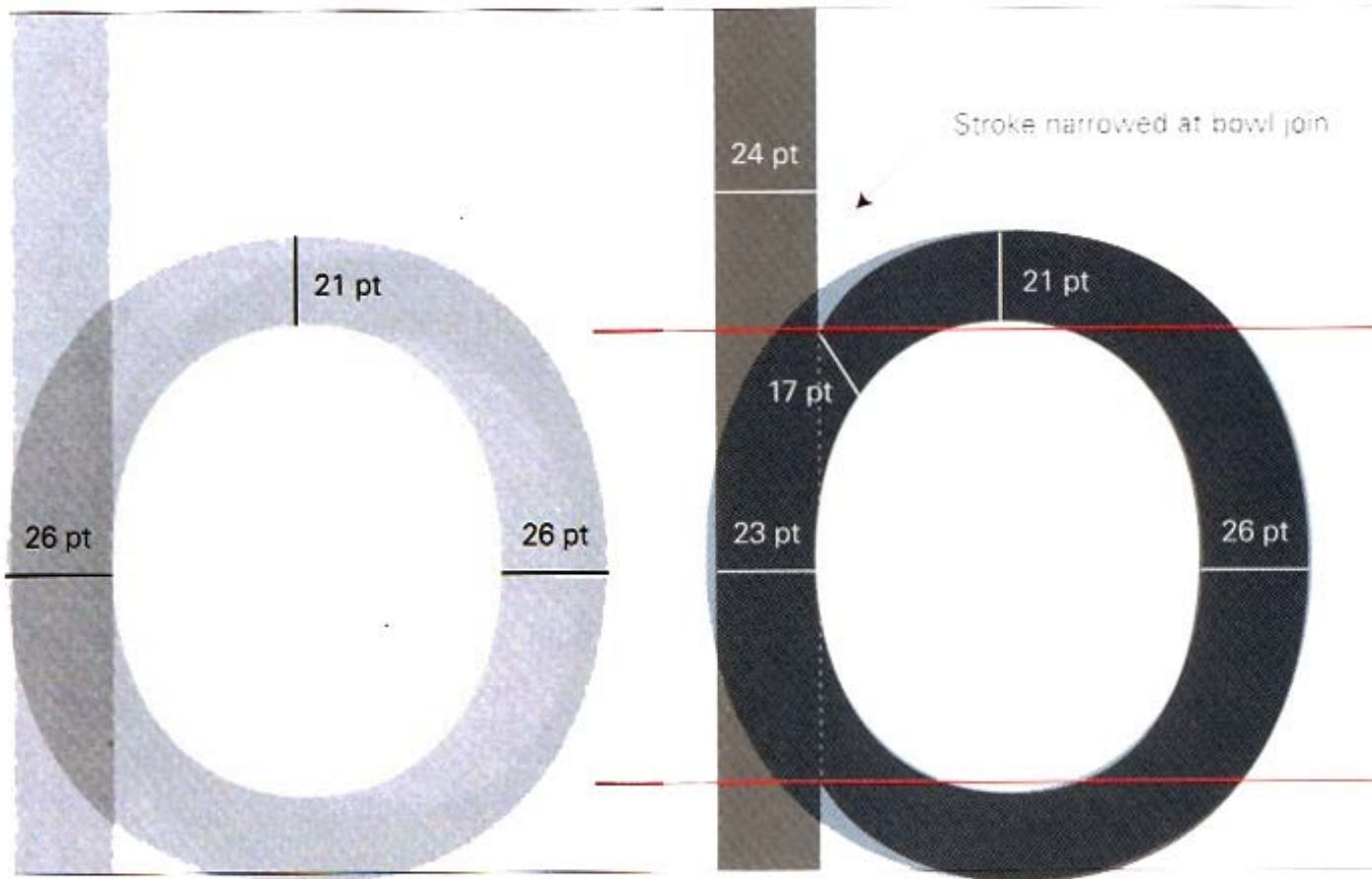
27. Hastes horizontais FE

28. Largura H / O

29. TH

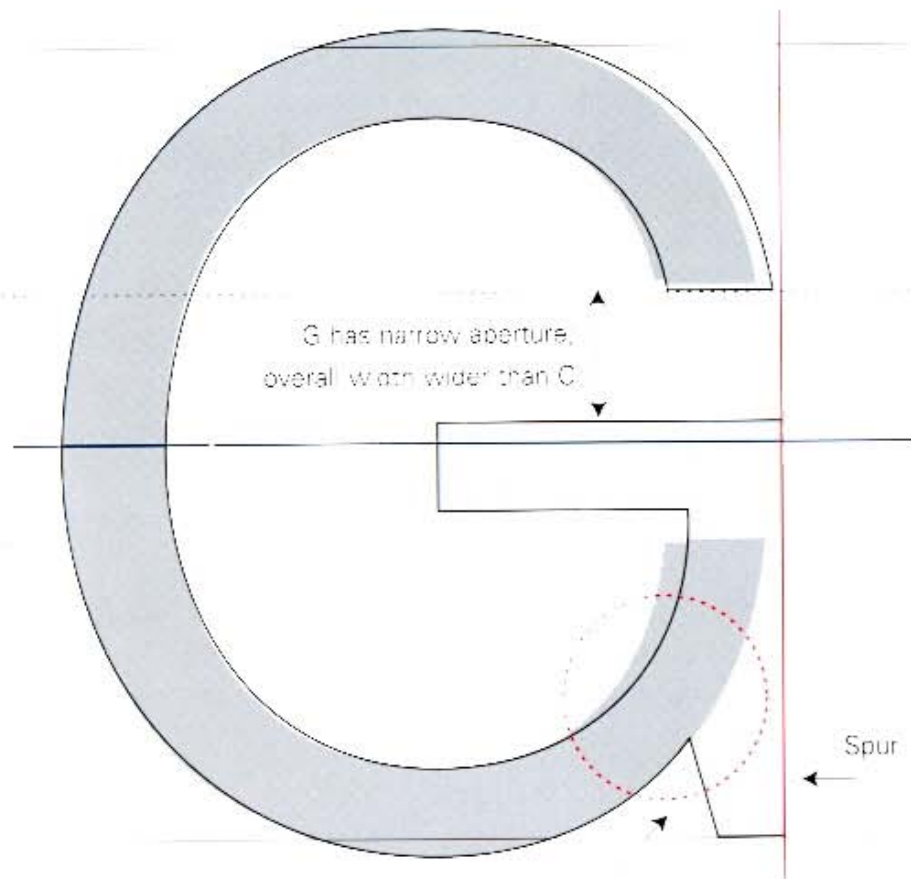
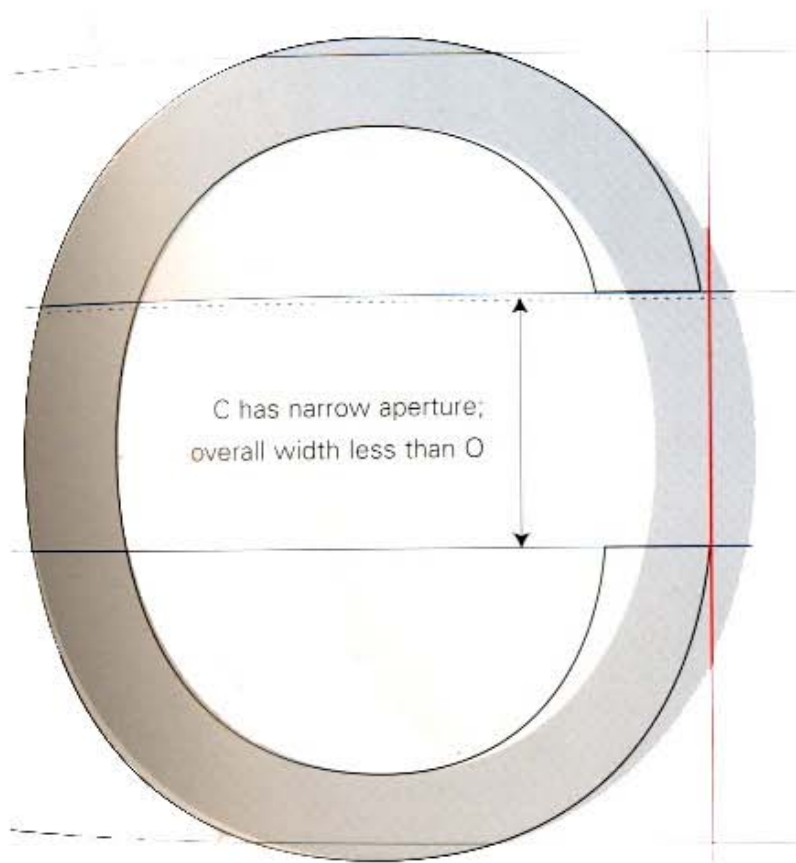


30. Afinamento na junção



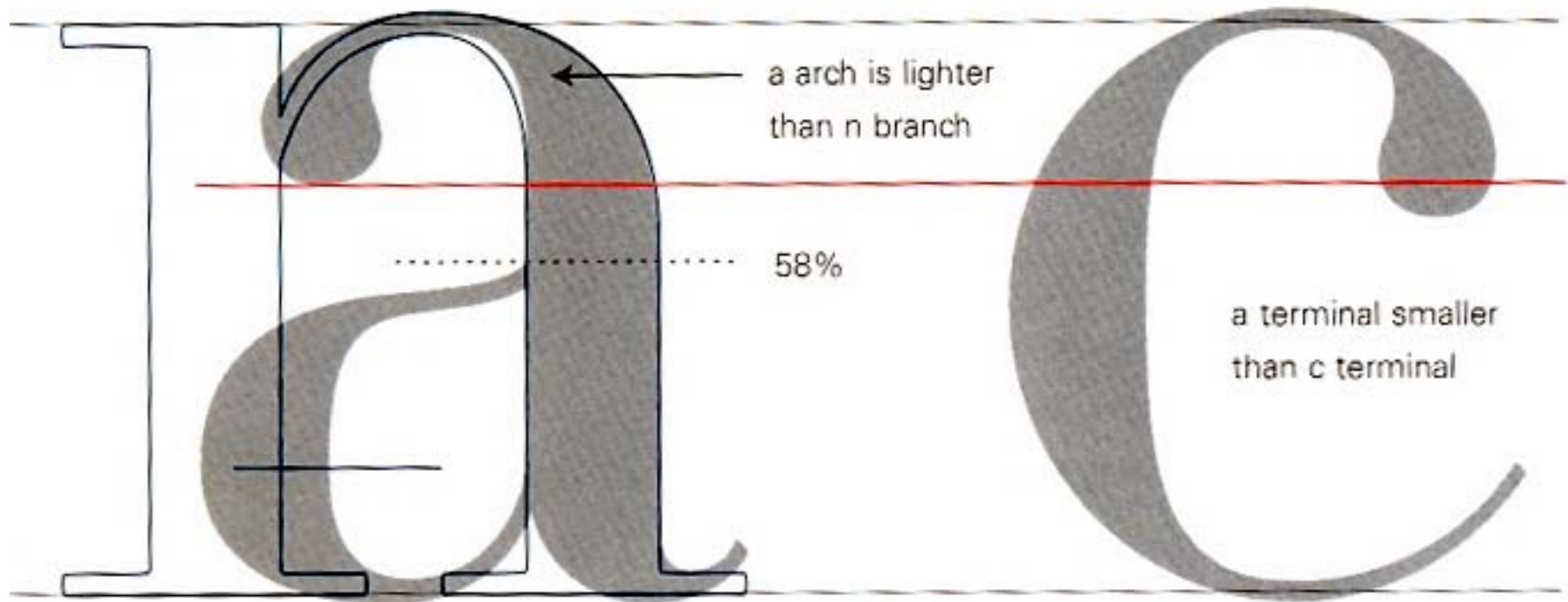
Helvetica Neue
(Neo-Grotesque)

31. Largura do OCG são só parecidas.

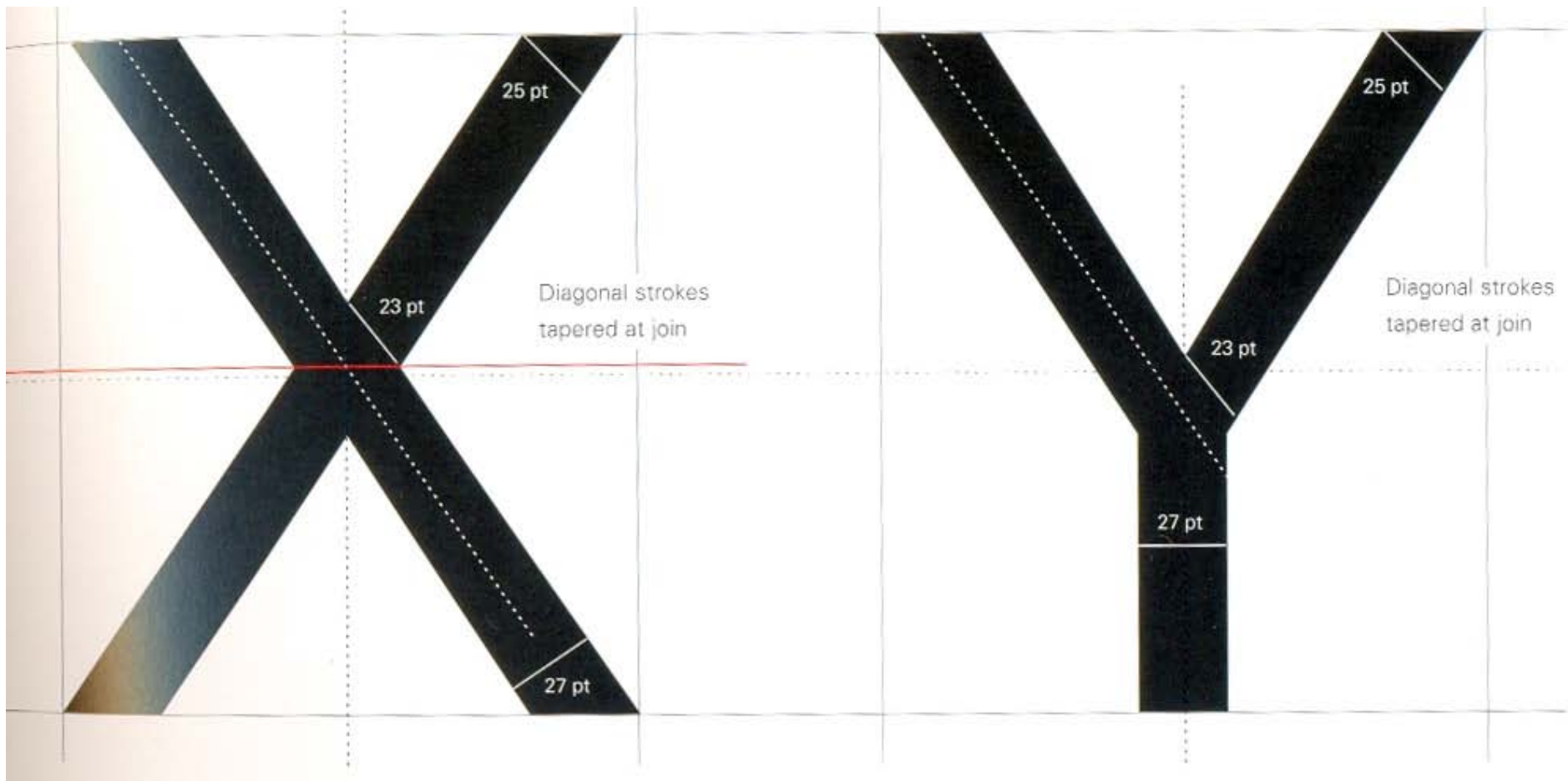


Bowl narrows before join with throat

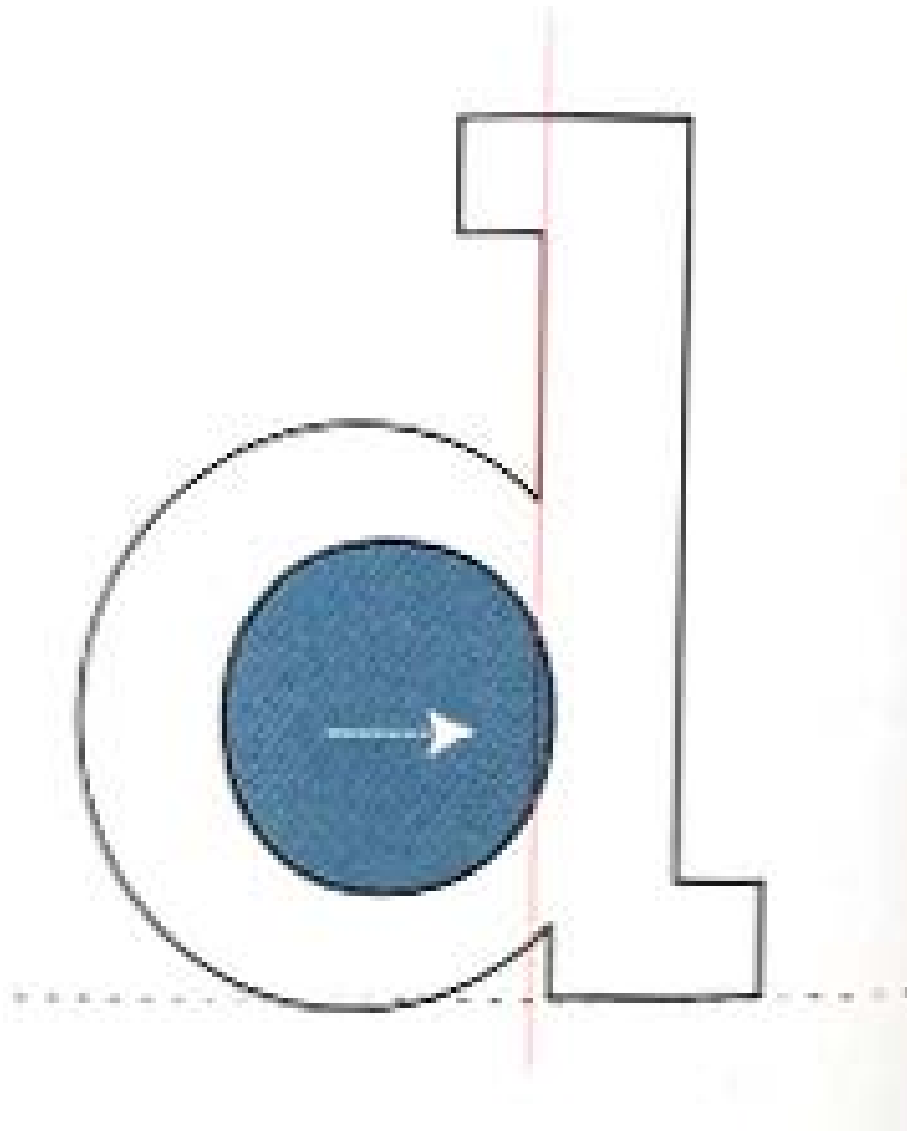
32. Terminais das letras não coincidem
33. Arco do 'a' não coincidem com do
'n'



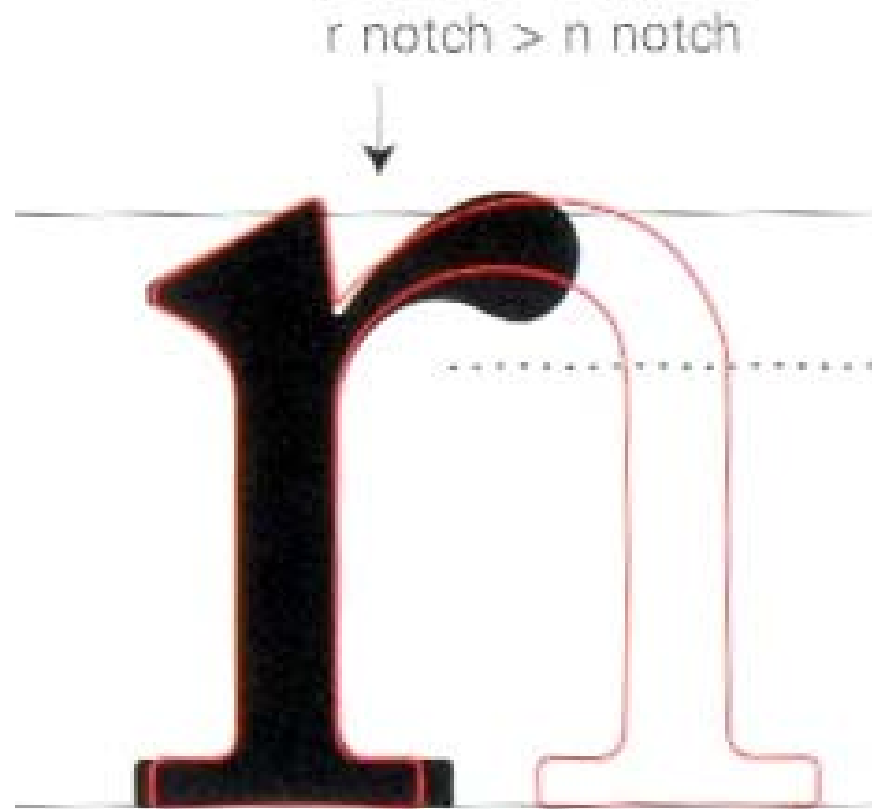
34. Funilamento nas junções



35. Reta com curva



36. Entalhes diferentes.

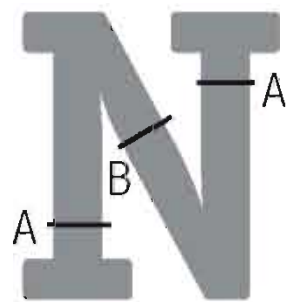


Adobe Caslon

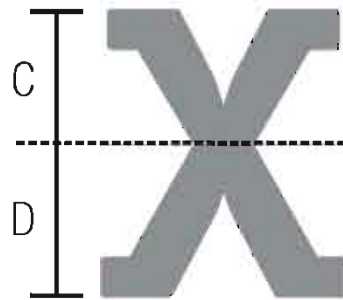
(Garamond)

Compensações.

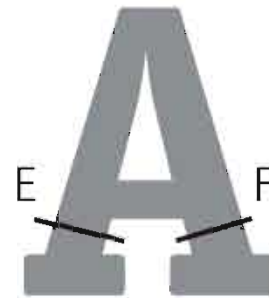
Exemplos de algumas modificações nas estruturas e em algumas partes das letras, com a finalidade de restituir artificialmente uma melhor homogeneidade na percepção do signo e para compensar ilusões de ótica. Exemplos da ITC Officina Std.



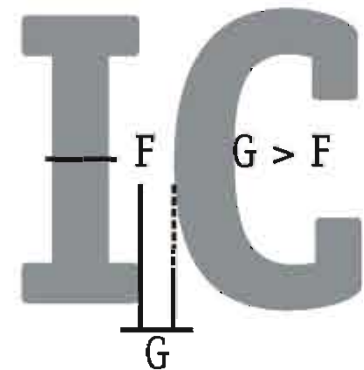
$A > B$



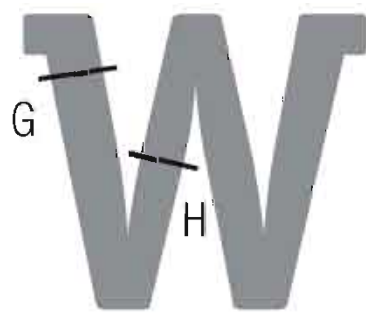
$C < D$



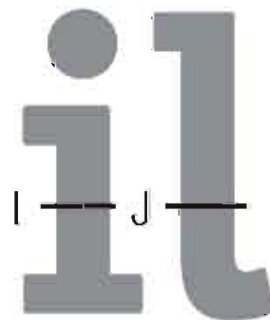
$E < F$



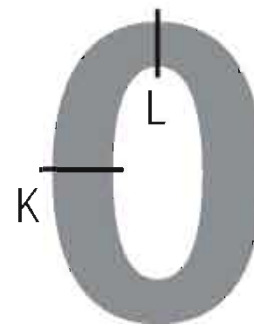
$G > F$



$G > H$



$I > J$



$K > L$



Exercício

Entregar um PDF demonstrando pelos menos 30 truques utilizados em uma fonte.

A mesma equipe a historia de uma fonte.

Obs: Nem todas as fontes servem para o exercício conferir com professor.

ofTipoANO_Anatomiaf_Nome.pdf